

INDIGO LEIGH

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My Goal

To inspire excellence in queer artists, with a focus on telling modern stories through vintage styling techniques

Skills

- ◆ Stitching
- ◆ Draping
- ◆ Flat Drafting
- ◆ Dying Fabrics
- ◆ Digital Rendering
- ◆ Costume Design
- ◆ Costume Styling
- ◆ Quick rig/transforming costumes
- ◆ Prop building
- ◆ Theatrical painting
- ◆ Knitting
- ◆ Crochet
- ◆ Embroidery
- ◆ Wig Styling
- ◆ Hair ventilation
- ◆ Stretch/Dancewear

Experience

Costume Shop Manger

Metropolis Productions
(April '22-Present)

- ◆ Designed and stitched costumes, props, and scenic elements for clients such as Disney, Universal, Mary Kay, and Walmart
- ◆ Hired, trained, and supported a costume shop staff of 3, as well as 6 seasonal over-hire stitchers
- ◆ Supervised costume shop facilities
- ◆ Created inventory system for over 100k pieces
- ◆ Scheduled and executed fittings with a concentration on performer comfort and support
- ◆ Delivered in-shop and on-site project execution
- ◆ Developed long-term project timelines, retained flexibility under changing circumstances

Freelance Costume Designer

(Dec '20-Present) **Complete list upon request

Disenchanted, The Woman in Black, Angels In America, Always, Patsy Cline, Cabaret, and more...



Asst. Project Manager - Admin Asst.

Pintler Costumes and
Technologies Oct '23-Nov '23

Resident Costume Designer

Theatre West End (Dec '20-
May '22)

- ◆ Designed and stitched theatrical costumes for a range of plays and musicals as a one-person department
- ◆ Instructed students of all ages in costuming and sewing techniques

